



*"Historically, pandemics have forced humans to break with the past and imagine their world anew. This one is no different. It is a portal, a gateway between one world and the next." Arundhati Roy (2020)*

## The First Online Magdalena Festival - 24-27 June 2021

### Distant Bodies, Shared Spaces

Bodies:On:Live - Magdalena:On:Line 2021 celebrates and (re)connects the work of women in contemporary theatre and performance, with more than 56 presenting artists from around the world, including those with decades of experience in performing online and those who are new to the field.

The program includes workshops, performances, artists' talks, works-in-progress, panel discussions, the ObserveStory (a 24/7 open space with a video gallery), daily yoga sessions, and special events.

Bodies:On:Live calls us together to explore the online space, to keep our encounters alive and inclusive; and to ask, what is the way forward? How will our live, embodied artistic practice be transformed and continue to engage and inspire us in the online space?

**What happens to theatre when bodies are distant, when here is also there?**

Elizabeth de Roza initiator of the festival, says: *"The intention for the festival was sparked by a curiosity when the world was in lockdown and festivals and events had to be cancelled. I wondered, how can our work and the Magdalena network remain relevant, when until now the Magdalena festivals have happened in proximal space? What might an online Magdalena festival look like?"*

Bodies:On:Live is affiliated with The Magdalena Project, a dynamic, intergenerational and cross-cultural network for women in contemporary theatre and performance. In 35+ years of activities, there have been over 100 Magdalena festivals and gatherings in more than 20 countries.

The festival program is structured in blocks of several events. Booking for one event, gives you access to all events in the same block. In order to be accessible across economic realities, the ticket prices are 'pay as you can'. Donations are welcome.

Follow us on social media: [Facebook](#) | [Instagram](#) | [Twitter](#) | [YouTube](#)  
Hashtags: #MagdalenaOnline #BodiesOnLive #TheMagdalenaProject

More info: <https://onlinefestival.themagdalenaproject.org>

For interviews and images, please contact Zoe Gudović and Karin Ahlström:  
[onlinefestival@themagdalenaproject.org](mailto:onlinefestival@themagdalenaproject.org)



### **Participating Artists**

Amaranta Osorio, Annie Abrahams, Antonieta Muñoz, Barbara Carvalho, Bettina Fung, Bianca Mastrominico, Brigitte Cirla, Bruna Gusberti, Cheng Nien Yuan, Christina Papagiannouli, Clara Gomes, Cristina Castrillo, Dawn Albinger, Deborah Hunt, Dijana Milosević, Dimple B. Shah, Eugenia Cano, Eva Ursprung and Schaumbad Freies Atelierhaus Graz, Frederika Tsai, Geddy Aniksdal, Gilly Adams, Helen Chadwick, Helen Varley Jamieson, Jadranka Andjelić, Jana Korb, Jill Greenhalgh, Julia Varley, Julie Robson, Karla Ptáček, Karolina Spaić, Kordula Lobeck de Fabris, Lois Weaver, Luciana Martuchelli, Maria Porter, Maria X, Maristella Martella, Meg Ella, Miljana Perić, Naná Sodré, Nasim Khosravi, Natalia Marcet, Olive Nieto, Parvarthy Baul, Rakini Devi, Roz Borley, Sara Larsdotter Hallqvist and Teater interAkt, Shabari Rao, Suzon Fuks, Verónica Moraga, Vicki Smith, Violeta Luna, Ya-Ling Peng, Younghee Park, and Zoe Gudović.

### **Organising Team**

Elizabeth de Roza, Helen Varley Jamieson, Christina Papagiannouli, Janaina Matter, Karin Ahlström, Nur Khairiyah, Suzon Fuks and Zoe Gudović.

### **Festival Volunteers & Interpreters**

Chiara Menozzi, Constanza Puente, Elaine vaan Hogue, Eugenia Cano, Ileana Garcia, Irlanda Mainou Montañez, Karen Remy, Kerensa Dewantoro, Karla Ptáček, Lauren Boissonnet, Marianne Kjær Klausen, and Száva Szántó.

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